

Happy 4th of July!



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Months July/August

Volume 26 Number 4

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> Deadline For the Sept/Oct Edition is August 10th!



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Each issue we give away a \$25 gift certificate to YOUR favorite shop! Just fill out the form below to entered in the drawing. (one per person please)

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And the Winner Is...

Loretta Christianson of International Falls, MN won a \$25 gift certificate to Studio 53 in International Falls, MN. Loretta says Studio 53 is her favorite shop because "They have a great selection of fabric with 'bling'!"

Congratulations!

Happy Birthday America!



Special Events

July
8-11Party Express Shop Hop - Michele's Quilt Shop - Blue Earth
8-12Sidewalk Sale - Just Sew Studio - Waite Park
31-Aug 23Quilt Minnesota Shop Hop
August
12-22Poker Run - Mended Hearts - Ellsworth, IA
28
September 10-12The Great Wisconsin Quilt Show
16-19Country Roads Shop Hop
26Quilter's Fall Market in Annandale - Gone To Pieces Quilt Shop - Annandale
October
3-10Crossing Borders Shop Hop - Crafty Corner Quilt Shop - Worthington
3-10Crossing Borders Shop Hop - Prairie Quilting - Windom



City Listing

Alexandria	12	Lake City	14
Baxter	10	Lone Rock, IA	6
Bemidji	8	Luverne	18
Blue Earth	16	Madelia	18
Cloquet	9	Menomonie, WI	6
Cook	10	New Prague	14
Darwin	6	New Ulm	
Detroit Lakes	8	Oklee	8
Duluth	9,10	Owatonna	23
Eagan	13	Richmond	6
Eden Valley	5	Sandstone	9
Ellsworth, IA	19	Sherburn	16
Elk River	13	Waite Park	12
Hayward	6	Wells	15,23
Hinckley	4	White Bear Lake	20
International Falls	10	Windom	18
Kiester	16	Winona	15
Kimball	12	Worthington	18



God bless America, land that I love
Stand beside her and guide her
Through the night with the light from above
From the mountains to the prairies
To the oceans white with foam
God bless America, my home sweet home
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COUNTRY REGISTER RECIPE EXCHANGE Open Crock Pickles



Submitted by Sharon Schuyler, Fort Lupton, CO

This recipe is from an old family friend, Nancy Penfred, who has passed on. I think of her and all of the fun years spent with her family when I make these open crock pickles.

For a crock large enough to hold one bushel of dills for pickling:

- 1 bushel (box) 4-5" size pickles (about 25-50 cent circumference)
- 2-3 large bunches dill, washed with roots cut off
- 5-6 large garlic clusters (peel the cloves)
- 10 jalapeños, wash, slice in half lengthwise leaving in seeds

Wash pickles with brush. Change water, wash until no sand settles in bottom of basin. Slice off each tip end and pierce pickle 2-3 times with fork. In clean, crack/leak-free ceramic crock layer a row of pickles side by side to cover the bottom. Add layer of broken up dill, garlic and jalapeños. Continue layers to fill your crock fill crock between 1/2 - 3/4 full.

BRINE (for 1 bushel (box) of pickles):

4 cups pickling salt

1 gallon apple cider vinegar

3 gallons water

Bring to boil and pour over pickles to cover completely so top pickle rows are definitely about 1" to 1 1/2" under brine. Set large ceramic plate on top of pickles. Weight with clean, heavy rock (but not so heavy the pickles push up over the sides of plate. Cover with clean white tea towel and tie on with string.

Let sit at least 2 weeks prior to eating. I keep my crock all through the winter on the porch where it won't get too hot nor freeze.

No need to jar pickles. Take what you need out of crock and re-cover.

Hinckley



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Wit and Wisdom

by Judyann Grant

Your Not Alone

Hanging on a wall in my office is a large, magnetic whiteboard. My original intent for the board was to use it as a storyboard: a place to keep track of characters and plot out scenes in fiction, or to jot down key points to touch on when writing a column or meditation. Before I was able to use it though, the blank white canvas became an open invitation for our grandchildren. Each week, while I made Sunday dinner, the grands gathered in my office and huddled around the board. Using dry erase markers, they left their own creative artwork.

Sometimes they simply recorded their presence: Landon was here. Emma was here. Bobo was here. But usually they drew monsters, flowers and smiling faces. Often the kids autographed their creations. Even when they forgot to autograph their drawings, though, I could tell whose artwork it was just by the style and subject matter. Annie creates large, round smiley faces while Emma draws faces with blinking eyes. Addie draws butterflies atop the large, flowing flowers Eloise creates. Squareheaded monsters are definitely Landon's creation.

After all the families leave for their homes, late Sunday afternoons, I go about picking up books and toys and putting the house back in order. Lastly, I check the whiteboard to



read/enjoy/photograph their latest creations.

In early March, during one of our last Sundays together, two weeks before the corona virus pushed us all into isolation, one of the grands jotted a message. It was unsigned, which wasn't particularly unusual, but the writing and wording didn't provide a telltale clue as to the author. Written across the board, framed within two hearts, were the words "Your Not Alone" (yes, with the grammatical error!)

I'm still not sure who wrote it, but it's a wonderful reminder, that when we feel down, discouraged, defeated, we do well to remember we are not alone – there is always someone who cares. If we are having a problem, or there is no one to talk to, we can always count on God to be there day and night. No virus is strong enough to separate us from the love of God. No quarantine can isolate Him from moving among His people. He waits for us to reach out, call on Him, and receive comfort.

In these trying, uncertain days, when we are "Alone Together" the scribbled note from a beloved grandchild comforts my heart and provides hope that this too shall pass and we will, one day, be on the other side of this pandemic that has separated family and friends. In the meantime, I would like to share some of my favorite go-to verses when life seems to be spiraling out of control:

Trust in the LORD with all your heart and lean not on your own understanding; in all your ways submit to him, and he will make your paths straight. (Proverbs 3:5-6 NIV)

So do not fear, for I am with you; do not be dismayed, for I am your God. I will strengthen you and help you; I will uphold you with my righteous right hand (Isaiah 41:10 NIV)

Peace I leave with you; my peace I give you. I do not give to you as the world gives. Do not let your hearts be troubled and do not be afraid (John 14:27 NIV)

Judyann Grant, from upstate New York, has used her "quarantine time" to finish two major writing projects: a daily devotional book and a middle-grade novel.Contact the author at: witandwisdomwriters@gmail.com

Ida Saxton McKinley

by Jan Keller

William McKinley married the vivacious and pretty Ida Saxton on January 25, 1871—a slender bride with fair skin, sky-blue eyes and auburn hair. But when the couple moved into the White House with him in March 1897, her short hair was gray, her face drawn, and her eyes were glazed with pain. Only the love which brightened early years of marriage was constant throughout over twenty years of illness.

Ida, born in Canton, Ohio, in 1847, was the oldest daughter of socially prominent and wealthy James A. and Catherine DeWalt Saxton. Her father, a banker, was indulgent with his two daughters, who were educated in local schools, a finishing school, and then he sent them to Europe on the grand tour.



Ida, a leader among the younger set in Canton wanted more, so her father put her to work in his bank as a cashier. At her teller window she caught the attention of Maj. William McKinley, who had come to Canton in 1867 to establish a law practice—and they fell deeply in love. As McKinley advanced in his profession, his young wife was content to focus her time doting on her husband and their home. Their first daughter, Katherine, was born on Christmas Day, 1871 and a second, Ida "Little Ida," in April 1873. Seriously ill, "Little Ida" died in August. Phlebitis and epileptic seizures shattered the mother's health; and even before the death of Katherine in 1876, Ida was a confirmed invalid.

As Congressman and then as governor of Ohio, William McKinley was never far from Ida's side. He arranged their life according to her needs. She spent most of her waking hours in a small Victorian rocking chair she had had since childhood; where she did fancy work and crocheted while she waited for her indulgent husband.

At the White House, Ida, dressed beautifully, received guests at formal receptions seated in a blue velvet chair and held a fragrant bouquet to avoid shaking hands. Contrary to protocol, she was seated beside the President at state dinners and he, as always, kept close watch for signs of an impending seizure. If necessary, he would cover her face with a large handkerchief for a moment. The First Lady and her devoted husband seemed oblivious to any social inadequacy. Guests were



discreet and newspapers silent on the subject of her "fainting spells." Only in recent years have the facts of her health been revealed.

When the President was shot by an assassin in September 1901, after his second inauguration, he thought primarily of Ida. He murmured to his secretary: "My wife—be careful how

you tell her—oh, be careful." After his death, she lived in Canton, cared for by her younger sister, visiting her husband's grave almost daily. Ida died in 1907, and lies entombed beside the President and near their two little daughters in Canton's McKinley Memorial Mausoleum.

Ida McKinley's Favorite Icebox Cookies

Makes 7 dozen

2 sticks of butter, softened

2 eggs, well beaten 1 teaspoon salt

1/2 teaspoon baking soda

1 cup (packed) of brown sugar

1 1/2 teaspoons vanilla

3 cups flour

1/2 cup chopped pecans or walnuts

In a large bowl, cream butter and brown sugar. Add eggs and vanilla, then mix well. Set aside. In a smaller bowl, sift flour with baking soda and salt. Add flour mixture to egg mixture. Beat well and fold in nuts. Divide the dough into three portions. Place each of the dough portions on plastic wrap or wax paper and roll into a log that is 2-inches in diameter. Wrap the rolls tightly and chill in refrigerator for at least 4 hours. Heat oven to 400°. Remove and slice dough into 1/8-inch thick cookies and arrange on ungreased cookie sheets.

Eden Valley



Life in Skunk Hollow

The Heart of a Princess

My daughter-in-law has been loaning me movies to watch. Having spent the last 20+ years of life in an all-male household (my husband and I have 3 sons), I'm a little

overdue on watching the standard chick flicks. One evening when I returned a few, she suggested that I might like the Disney Tangled movie. Though Sarah knows I'm not an animated movie fan, she assured me that I would enjoy it. And after my son chimed in that even he thought it was pretty good, I agreed to watch. However, my 2 ½ year-old granddaughter, Maggie, wasn't so sure that she wanted their copy of Tangled to leave the house. Though she's only watched it once, she didn't want to part with it that evening. Her mommy suggested instead that maybe the two of us would like to watch it together one morning later in the week, and we both readily agreed.

The morning for our movie date arrived, and Maggie met me at the door with her big brown eyes extra wide and her excited voice: "Hi, Da-ma! Today we're going to watch the moo-vie!! Are you excited?!" I replied enthusiastically that I was and waited patiently while her mommy changed her into a thrift store find of the same princess dress that Rapunzel wears in the movie. Maggie then donned her purple sparkly tiara. (I made the mistake of calling it her crown. It is NOT her crown – she distinctly calls it her "tiara." She can probably even spell it.) Up she climbed onto the sofa, arranged a pillow behind her back, and patted the cushion beside her, inviting me to take a seat.

I confess . . . I liked the movie. A lot. It was funny, spattered with catchy songs, had lovely costumes and scenery, and was about a hidden princess - what's not to like? I laughed and sighed and enjoyed. But mostly, I watched – yes, I watched the movie but I also watched Maggie. I sneaked many a peek at my granddaughter's enthralled face. And every now and again she'd catch me and flash a smile in return.

At the most magical point of the film (for those who have seen it: the boat scene watching the lantern show), Maggie Girl turned her sweet face to me just as I turned my head to see her reaction to the scene. And I knew instinctively what her eyes were saying to me without a word from her lips. She "said": "This is the most magical part, Grandma. And I know it, and I see that you know it, too." A kindred, confident smile lit her face, which in turn ignited mine. And for that moment, her little girl heart beat in unison with my own.

We clapped at the ending and then danced hand-in-hand to the music playing over the credits. Then I walked home and told my husband of the joy. The joy of having a little girl with whom I can enjoy tiaras and tea parties. The joy of pink and purple and sparkles. The joy of flower picking and cookie baking and craft making in girlie fashion.

After reflecting on the memory again later in the day, I recognized another joy I received from our movie morning of Tangled. That is, the joy in being reminded that in the heart of every girl – whether my size or Maggie-size – hides the heart of a princess. Dream that dream, girl.

Julie Druck is from York, Pennsylvania, and writes from her farm in Skunk Hollow. She'd welcome your

A TOUR OF MINNESOTA'S STATE PARKS

Franz Jevne State Park

Located outside of Birchdale, MN and making the international border with Canada along the Rainy River, this secluded and peaceful park offers picturesque views of Ontario and the river. Short paths and a boat launch offer access to the river for fishing, where anglers can catch walleye, northern pike, small mouth bass and sturaeon.



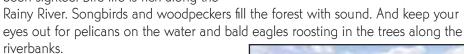
In 1961, a National Park Service survey recommended that land along the Rainy River between International Falls and Baudette be set aside as a park. Some of the land was privately owned by the family

of Franz Jevne, a lawyer in International Falls and later, in Minneapolis. Late in 1966, the sons of Franz Jevne offered to donate the acreage to the state for use as a park on the condition that it be named after their father. Although the 118-acre area is a small tract of land by comparison with other state parks, this park is among the most scenic areas along the Rainy River. In 1967, the Minnesota Legislature approved a bill to create Franz Jevne State Park.



If you're looking for some great camping, pitch a tent in the rustic campsites, equipped with pit toilets, and a hand pump for water. You do not need to make a reservation for a campsite at this park, but you will need to fill out a self-registration envelope when you arrive.

Wildlife is abundant in Franz Jevne State Park! Beaver, wolf, and moose have been sighted! Bird life is rich along the



Franz Jevne sits along the south banks of the Rainy River. Its terrain is varied, including both a high rock outcrop south of the campground road and low shoreline areas that are sometimes flooded when the river is high. The unique trails will take you past a diverse group of vegetation including mossy rock outcrops, stands of aspen, pine, and fir, and open hardwood



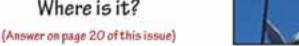
flood plains. Experience towering trees and a brilliant green understory as you walk the trail. Stately white pines frame wonderful views of the Rainy River all year round.

Before making a trip to Franz Jevne State Park, or any State Park this summer, make sure to check the DNR website for changes and regulations due to the coronavirus pandemic!

Information from www.dnr.state.mn.us/state_parks. Visit the website for more information, pictures, hours and fees.

Where in Minnesota?

Somewhere in Minnesota the image to the right can be found. Where is it?



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Become Inspired!

by Annice Rockwell

Decorating, Entertaining and Living in the Early American Style

The Spectacular Season of Summer

There is something truly magical about the spectacular season of summer. All around us we see nature's artistic and masterful hand dotting our landscapes with color. Our striking tall blooms of red beebalm unfold each year against our weathered fence just in time for July 4th like nature's version of a fireworks finale at the end of a hot summer day. These same red wonders draw the interest of the ever-eager

hummingbirds who visit us each year reminding us of nature's comforting continuity.

The Height of the Year

And as our landscapes are vibrant and alive in the height of the year, so are we. Warm days washed with sun wake us early and beckon us to the outdoors. Our surroundings become a source of newfound joy as the days stretch slowly into night. Our desire to decorate expands to our yards as we carve out spaces to gather and places to linger to



enjoy the beauty of a well-tended garden or a carefully created summer vignette.

The Fleeting Magic of Summer

In summer we can live more closely with nature. Our vegetable gardens that once held tiny seeds of wonder have now become abundant beds of produce. Zucchini, cucumbers, tomatoes and beans can all be enjoyed more readily now. A crisp cucumber picked right off the vine, cut and eaten on a summer afternoon is a country blessing to be thankful for. Fresh, juicy tomatoes sliced to top a grilled burger on a summer night adds a burst of freshness that can only be homegrown.

Our kitchen clipping gardens that contain hardy perennials to be used all year add zest to our family recipes and their vibrant flavor captures the magic of summer. Perhaps the beauty of summer is enhanced by the fact that it is fleeting. Summertime is a gift that we have for only a short time. So we savor it. We choose to be grateful for all that it has to give. The gift of summer is gained through perseverance and hardiness all year so when it arrives we triumphantly rise to greet it. The sweetness of summer is a reward meant to be soulfully embraced. And when we embrace it, its beauty and its magic create a special spark that ignites within us a desire to truly live in our very own "height of the year."

Annice Bradley Rockwell is an educator and owner of Pomfret Antiques. She is currently working on her book, New England Girl. NewEnglandGirl2012@hotmail.com



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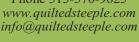


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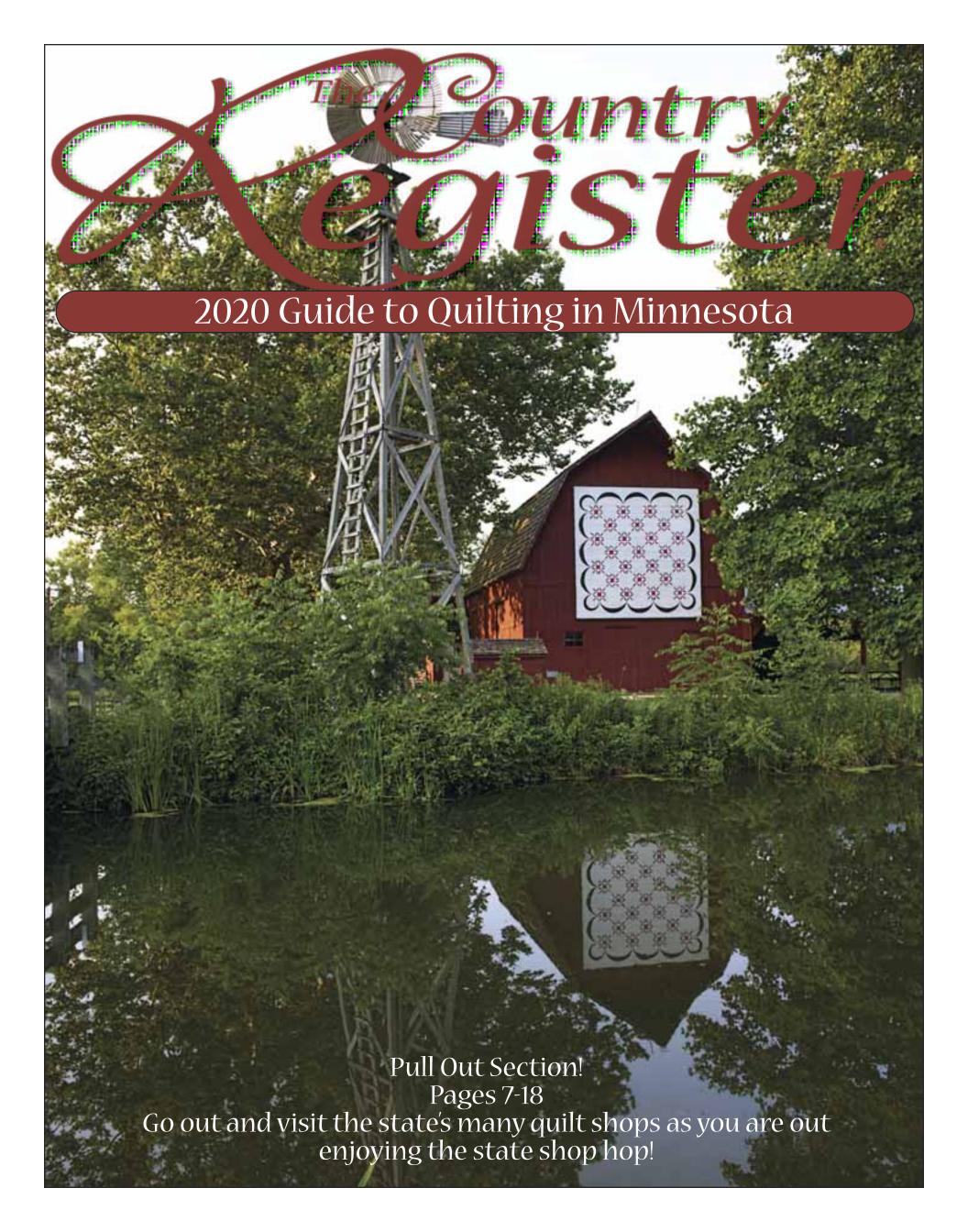
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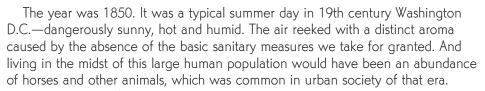
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Pieces From My Heart



by Jan Keller

What if...?



Where the Tidal Basin and Jefferson Memorial now stand, was a marsh which made the humidity even worse than the normally high level common among all river towns. It was also perfect for breeding hordes of mosquitoes.

On this July 4th, the Washington Monument was to be dedicated and President Zachary Taylor would be there and throngs of people gathered to be entertained by speeches. Because speakers tended to rattle on and on and on, Taylor broiled for several hours in the hot summer sun. For refreshment he drank water and chilled buttermilk. He also snacked on cherries and possibly other fruits and vegetables, even though the people of Washington had been told to avoid them because an epidemic of Asiatic cholera was sweeping the country.

That night Taylor got sick.

On July 9th, he died.

Taylor, the hero of the battle of Buena Vista in 1847, was dubbed "Old Rough and Ready" by his troops. Although he was a southerner who owned 140 slaves, he opposed the expansion of slavery. In addition, he said he would personally hang secessionists. When Taylor died, he was about to send a message to Congress demanding the immediate admission of California and New Mexico into the Union as free states.

At the time, Daniel Webster said, "If Taylor had lived, we would have had a civil war."

A civil war in 1850 would have given the North a decade less time to strengthen itself through industrialism and immigration. It also would have been before the birth of a new political party—the party that found a nation-saving leader in Abraham Lincoln from Illinois.

The "what ifs" of history are interesting to think about.

What if the South had won this decade early civil war?

Not that long ago, in 1991, the dust of old Zachary Taylor was disturbed. Because the symptoms of the illness leading up to Taylor's death were consistent with arsenic poisoning, Florida author Clara Rising thought Taylor might have been murdered. At her insistence, his body was exhumed. Once and for all it was time to determine if Taylor's death was caused by unsanitary cherries or unscrupulous opponents—and now we know cherries are to blame, according to Kentucky's chief medical examiner, Dr. George Nichols, who conducted the autopsy. Nichols said, "President Taylor definitely was not poisoned."

All of this may seem like much ado about nothing—but yet it does remind us that history weaves a rich tapestry from many threads. Even if one thread is pulled, there can be radical unraveling. Through the resulting fringe we can catch a glimpse of the unknown and feel the tugging and titillating lure to travel down paths not taken.

Things could have been different.

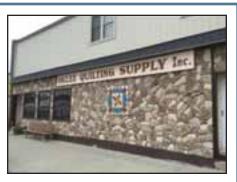
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A year ago in January I made my very first quilt block at On Pins & Needles in Brighton, CO and was introduced to The Country Register! This month I finally quilted my block-of-the-month quilt! While hand stitching the binding today I wrote this poem that will be part of the quilt label:

A Quilter is Born

by Shari King

As I walked through the door, I wouldn't have thought I'd discover my passion at the local quilt shop!

A block of the month was offered to me. The first was five dollars, the next would be free...

Measure twice, cut once, and sew a scant seam, To stitch that first block seemed a far-fetched dream.

Month after month though my skills did improve; Fewer stitches each time must I remove.

Twelve blocks, now a quilt, I'm no longer forlorn.







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Caught in a Rectangle

Mystery Quilt 2020 for The Country Register

Designed by Ann Jones

If you have any questions contact Erica at Nine Patch Quilt & Fabrics, Nevada, MO ericaskouby@gmail.com or 417-667-7100. Miss one of the parts?

Check www.countryregister.com

Part 3 - Making the BIG BLOCK (Make 20) Following the diagram below, sew Block 2 to Block 3. Press seam. Sew Block 1 to Block 2/3 pair.





For your Sashing strips: Note: you may need to measure your blocks before actually cutting these strips as everyone does not have perfect seam allowances when sewing! Erica doesn't like to use such long strips on the horizontal sashing so cornerstones are an option to help you keep your quilt columns in line.

Cut:

(16) - 1.5 x 18.5" Fabric B

(5) - 1.5 x 64.5" Fabric B (includes top of first row and bottom of last row)

(2) - 1.5 x 77.5" Fabric B (use for left and right sides)

First Border: (you may choose to piece your boarders) Again MEASUREyour quilt before cutting.

Cut (2) 3.5 x 70.5" Fabric E

Cut (2) 3.5 x 83.5" Fabric E

Sew 70.5" strips to top and bottom of your quilt and press towards Fabric E

Then sew sides. Press towards E.

Second Border: (you may choose to piece your borders) Again MEASURE your quilt before cutting.

Cut (2) 6.5 x 82.5 Fabric A

Cut (2) 6.5 x 95.5" Fabric A

Sew top and bottom borders and then sew side borders. Press towards Fabric A.



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Happy Birthday America!

The Dropped Stitch

by Sharon Greve

A Patriotic Obsession

During World War I, America thanked its child knitters for their wartime efforts to knit for Allied soldiers in American Red Cross (ARC) bulletins with poems like this one:

I'm awfully busy working for the soldier-men in France; I mean to make them a lot of things, if I get the chance. I've made already one face-cloth and knitted it myself; But Daddy used it by mistake; 'twas laying on the shelf.

Knitting poems with the addition of song lyrics continued into World War II, equating knitters with warriors. Bandleader Glen Miller captured knitting's popularity—and promoted its value as a wartime effort—with his catchy rendition of *Knit One, Purl Two*, by Flossie Frills and Ben Lorse:

Knit One, Purl Two,
This sweater, my darling's for you.
While vigil you're keeping through rain and storm,
This sweater will keep you warm.
Purl Two, Knit One,
Our trials I know have begun,
And while you are fighting each battle through,
My darling, my heart's with you.

Journalists sponsored knitting poetry contests, and published press releases. News people, in particular, liked stories about unusual knitters: celebrities, men, the elderly, youngsters, and prolific knitters. They even sponsored and/or advertised contests for the most prolific knitters—those who produced record numbers of knitted "comforts." Journalists also advertised the need for the production of wool, "a critical war material." Yarn and needlework pattern companies published booklets including or devoted to patterns for fighting men and war victims.

Artists of all types became involved. Graphic artists and cartoonists painted/drew knitters for posters, postcards, magazine covers/illustrations, sheet music covers, and even paper dolls. Photographers captured knitters with their cameras. Poets wrote knitting poetry for poetry contests, for magazines, for printing on knitting tool packaging, as well as for printing on knitting bags. Lyricists wrote lyrics for numerous knitting songs and musicians wrote the music for those songs. Playwrights wrote plays to be presented at knitting bees and other venues. Knitting stories were included in novels. Hats and badges were even designed with knitting themes.

The ARC published 100 Lies of the Hun, eleven of which countered negative knitting rumors: that ARC was selling donated knitted items, slightly worn socks were being thrown away, and that many of the knitted products were shoddy or unwearable.

Knitting became a patriotic obsession. After the war, knitting contributions were recognized as meeting a critical need. In 1930 President Herbert Hoover dedicated the new ARC North Building in Washington, D.C. to the women's contributions to winning the Great War, enumerating the contributed knitting items of each type in the citation. Participants in the knitting campaign said they felt they did something to help the war effort, that they alleviated suffering, and that they were calmed by the act of knitting.

There are many stories of thankful warriors and victims sometimes writing thank you notes, a few of which made it back to the knitters. The knitting campaign and the propaganda that fueled it, proved to be successful all around: for the warriors, the wounded, the displaced, and even the knitters themselves.

KNITTERS ARE HEROES

©2020 Sharon Greve...Fiber Artist, Writer/Author, Historian

Make a Quarantine Quilt!

by Judy Sharer

During these unprecedented days of stay home and stay safe, what better time to make a Quarantine Quilt to show your support for a loved one, a health care

worker, or to present to a doctor or hospital to display in their waiting room. Smaller quilts could be made and given to first responders or local police departments to give to those who may need comfort. Perhaps if you're a member of a quilt guild, suggest your group makes a Quarantine Quilt as a fund raiser and give the proceeds to a charity.

Either made by yourself or done as a group, these expressions of love and appreciation are sure to be welcomed. A quilt is the perfect gift or fund raiser to show your support.

Quilters and sewers care as evidenced by the thousands of masks currently being made as contributions to non-profits and individuals who need them during this time of social distancing. If you sew, making masks and quilts is a great way to support our county and those in need.

As always, stay safe, sanitize, practice social distancing, and enjoy making a Quarantine Quilt to brighten someone's life or raise money to support a charity!

Judy Sharer is the author of A Plains Life series published by The Wild Rose Press. Book One, Settler's Life and Book Two, Second Chance Life are now available wherever online books are sold. Book three will be released Winter of 2020. If you're a quilter, you'll enjoy Judy's sweet historical romances which have a thread of quilting that runs throughout the family saga series. Visit Judy's website for more details. judysharer.com



This pattern is free for you to use. Please give the artist credit. Not for commercial use. Enlarge this pattern to your desired size. Paint on wood or canvas. You can also applique in wool or cotton and embroider the stars and text. You can do it with a punchneedle too. Whatever technique you choose, have fun!

Designed by Kathy Graham

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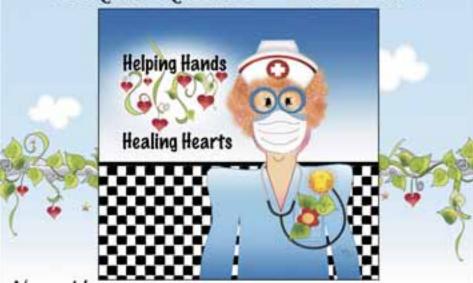
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GIRLFRICHD WISDOM



Nurse Hope is representing all of the helping hands and healing hearts that we have witnessed in past and present times. We all carry elements of her values and concerns for ourselves and others. We just need a little reminder now and then when the world steps in and brings a challenge. Challenges wake us up, challenges get our attention, they can even stop the world's daily activities and tell us to stay home and regroup. It presents a benchmark in time, and asks the question -What do we do now?

My GIRLFRIEND WISDOM for today is to seize the opportunity to react with a Helping Hand, a Caring Heart, and participate in a world where all Hearts. are Healed with Kindness and Love. Hope stands firm, Hope is always available, Hope is the real Hero, today and always.

"Faith goes up the stairs that Love has built, and looks out the window, that Hope has opened."

Charles Spurgeon

Joy & Blessings,

Girlfriend Wisdom is written and illustrated by Jody Houghton® Color files of this writing and artwork are available: www.JodyHoughtonDesigns.etsy.com

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Devil's Food Cake Mix + Diet Coke Soda





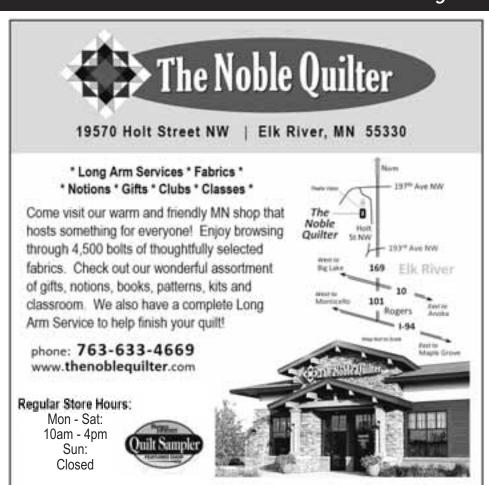
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Summer Berry Mug Cake

- · 4 tbsp self rising flour
- · 4 tbsp sugar
- · 2 tbsp coconut oil, melted
- · 1 egg
- · 3 tbsp plain yogurt
- · 1/2 tsp pure vanilla extract
- · 2 handfuls of mixed berries





- 1. Put the egg, coconut oil, vanilla and yogurt in a small bowl.
- 2. Whisk until combined.
- 3. In another bowl add flour and sugar.
- 4. Mix well.
- 5. Add egg-yogurt mixture to the flour-sugar mixture.
- 6. Combine well.
- 7. Place a quarter of the berries in each mug.
- 8. Divide the batter between each mug evenly.
- 9. Do not fill the cups more than half full.
- 10. Cook the mugs in microwave for 2 minutes.
- 11. Top with remaining berries.
- 12. Serve hot or cold!



Adapted from So Good Blog: www.sogoodblog.com



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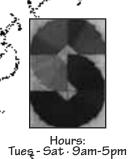
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Country Register Recipe Exchange

Apple Nut Squares

Submitted by Karen Fleshman, Loveland, CO

3 eggs

1 3/4 cups sugar

1 cup oil

2 teaspoons vanilla

4 medium apples (about 2 cups)

1 teaspoon salt

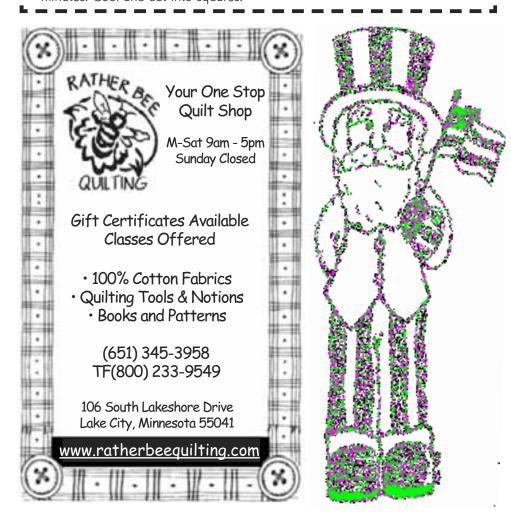
1 teaspoon soda

1 1/2 teaspoon cinnamon

2 cups flour

1/2 cup nuts, chopped

In a mixing bowl, combine and blend eggs, sugar, oil and vanilla. Sift together flour, salt, soda and cinnamon and stir into egg mixture. Mix well. Fold in paired and diced apples and nuts. Bake in a greased 9x13 inch pan at 325° for 60 minutes. Cool and cut into squares.



Book Review

Double Knit Death Murder Mystery

by Arlene Sachitano

Knitter Permelia O'Brien is starting over. Her husband has left her for a much younger woman and they are having a baby. She and her cat Fenton move from the family wheat ranch and her beloved fiber co-op to an apartment over the city morgue, taking a job answering the phones at night in exchange for reduced rent.

Permelia meets her curious neighbor, Wilma,

who lives behind a high stone wall and proclaims she never leaves the property. She noticed Permelia moving in her spinning wheels and fiber and asks her if she can teach her to knit. Permelia agrees and discovers Wilma has created a beautiful sanctuary behind the wall, but she wonders why Wilma would choose to live that way.

Someone begins a campaign of notes made from letters cut from magazines, warning her to move away. But Permelia laughs it off as a harmless prank. Others are not so sure.

On Permelia's first night on phone duty, the body of a murder victim comes in and is identified as Edward Anderson. The next morning, a distraught woman, Betty Fitzandreu, comes looking for her husband who is missing. She is assured that only Edward is currently in residence.

Permelia brings a hat she found near the dumpsters to the office as Betty is leaving. Betty catches sight of the hat and passes out cold, falling on Permelia and knocking her down. Permelia invites Betty up for tea and points out that her fiber co-op spun, dyed and sold the yarn in the hat to a local yarn store. Betty says she made the hat. What is it doing in the morgue parking lot?

Assistant medical examiner, Dr. Harold Grace, worries about Permelia and while she is not ready to be with any man after her louse of a husband, she does find the doctor very charming.

Permelia knits a duplicate hat and takes it to Edward Anderson's family where it is recognized, confirming what Permelia suspected—Edward is also Eidread Fitzandreu.

She meets Edward's youngest son and the boy is so lacking in attention from his family that he keeps finding excuses to come visit Permelia and her home baked chocolate chip cookies.

Betty's son Red returns from school in Ireland when he's told his father has been murdered and worse—he has another whole family. He wants his mother to return to Ireland where he believes she will be safe from whoever killed his father. She's not having it. She wants to find out why a man would choose to have two families instead of having a simple divorce?

Permelia is worried for her friend but she does not know who among all the new people she is met is Ed/Eid's killer, including Betty herself.

A knitter herself, Arlene Sachitano started life as a military brat. Her dad retired and moved the family to the Pacific Northwest where she still lives. She started knitting, writing and sewing at a young age and still does all three. Until recently, a thirty year diversion into the high tech industry, along with marriage and children, prevented her from taking action on her desire to write novels inspired by her love of Agatha Christie. Arlene spends her days writing her novels, babysitting her grandchildren, quilting, knitting and promoting her books. She is active in the Harriet Vane Chapter of Sisters in Crime in Portland, Oregon

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A Quilt Provenance Adventure



by Marcia Dains

Most quilters today understand that signature labels are very important parts of their quilts because they tell future generations who made the quilts, when and why. However, providing this provenance with specific information has not always been the norm and trying to recreate it years later can be challenging. A California Quilt Guild recently discovered that taking on that effort for a "mystery" quilt can also have a wonderful outcome! Here is the story.

Planning our biennial quilt show,

the Santa Clarita Valley Quilt Guild chose the theme "Where Quilts and Friendships Bloom" because, after 30 years of quilting together, bonds have formed and new ones are being created with each project, mini group or retreat.

Little did we know that a donated quilt without provenance found in guild member Kristeen Dolan's Aunt Genie Rachtle Woytoyick's home in Wisconsin Rapids, Wisconsin, would give new meaning to how friendships can bloom. In less than a month, new friendships began with ladies in Arizona and Arkansas.

The donated quilt had 205 lovingly embroidered signatures but not one identified any of the owner's relatives. It had no label so when or where it was made was a mystery. Luckily it was retrieved by a quilt lover and not relegated to the trash or local thrift shop (as is often the case). Usually, the more that is known about a quilt, the more valuable it is—either historically or financially. So, the investigation was on.

George P. Queen was the most unusual name on the quilt so that is where a Google search began. Wow, there was his obituary that read "raised in Plainview, Arkansas, by his Aunt Jess and Uncle Brode Law." All three names were on the same block in the 20-block quilt. Jackpot! George P. Queen was born in 1931 so, in an instant, a place, time and community were identified. Using the far-reaching capability of Facebook, posts were made on four different quilting FB pages, Yell County Historical Group, and individual pages as well.

From this outreach to literally 20,000 plus people, Delores Jenisch in Arizona responded that she was raised in Plainview, Arkansas. She, too, had a signature quilt that her grandmother had made for her mother's wedding in 1935. So, what was her mother's maiden name? Bridges, she responded. Eva, we asked? Yes, that was her Grandmother and an Eva Bridges was one of the 205 signatures on the quilt!

Delores wrote, "I can see her still, all dressed up to go to the Methodist women's monthly group. Hat, pearls, handkerchief and all. So nice to see this connection. My quilt, however, is most humble in looks. Batting is definitely cotton from local farms, picked and carded by anyone with some free time. The printed fabrics most likely are flour sacks, sugar sack, chicken feed sack, although the general store did offer fabric off the bolt. Women were always swapping scraps, too, especially those offered by someone coming back from a trip down to Little Rock or larger town."

Through the Plainview History FB Group, a connection was made with Sharon Bell Hamilton, a local genealogist who still lives in or near Plainview. Her grandparents, W. A. and K. Strickland, were on the quilt. Sharon knew and connected with Clarenda Moats, whose 99-year-old mother, Perry Whitlow, lived in Plainview her entire life.

Sharon wrote, "Clarenda Moats and her Mother, Perry Lee Whitlow, and I had a discussion of the quilt this morning. With the list of names and knowing that Mrs. Whitlow knew 'Friendship Quilts' were made after the church building was complete in the neighborhood of 1940, more or less, the ladies of the Plainview Assembly of God Church made 'Friendship Quilts' that were given to pastors, sick people, etc. The quilts were never sold and there were many made. The ladies would make the blocks and then put them together. Also, on this quilt are my grandparents, W. A. and K. Strickland, a pharmacist, Dr. and Mrs. Millar, a doctor, and the Law Brothers where they bought their groceries. Strickland and Law Family were Methodists-only business people I have identified so far. Gladys Mathis is there, but not Roy. But Gladys Mathis lived catty cornered from the Assembly of God Church. Now, how it got to Wisconsin Rapids, Wisconsin, is still a mystery."



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The quilt was probably made in 1939-40 by the ladies of the Assembly of God Church as a gift but no one knows for whom. In addition to the doctor, pharmacist and business owner, quilt signatures included a former mayor, Assembly of God minister, school board members and other citizens. How it got to Wisconsin is still a mystery. Did it go with a Methodist or Assembly of God minister or with a Plainview community member as they moved to a new state? Obviously, this quilt was a gift of friendship with warm sentiments.

Through the search connections and flourishing friendships, a quilt will be going home. I reached out to my cousin, Sharon Dains Runyan, who lives in Arkansas and she connected me with Sharon Bell Hamilton and the Plainview History Group and the Alumni Group. Delores Jenisch and I message back and forth about family, quilting, recipes and, of course, the quilts. With her son in Brea, CA, and Arizona just a state away, it is quite possible to meet some day—a hoped for event. Delores and Sharon Hamilton message back and forth about Plainview and the Alumni Group. And it all started with a quilt from Wisconsin!

The quilt will go back to Plainview, Arkansas, to hang in the Plainview-Rover Alumni Center after it takes center stage in the Santa Clarita Valley Quilt Guild's Friendship Quilt Exhibit at their next show at Hart Park in Santa Clarita. Watch for new show dates on the guild's website, https://scvquiltguild.org/.

Lessons learned? Always put a label on a quilt and even 80 years later quilts can bring people together proving "Where Quilts and Friendships Bloom" continues.



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One who sleeps under a quilt is comforted by love.

Sewing Through a Pandemic

by Jeanette Lukowski

I have struggled with the COVID-19 lockdown restrictions. Leaving my school office on Friday, March 13th, carrying out only what I thought I would need for two weeks of online teaching, my personal stress level slowly began an uphill crawl.

A preferred stress-relieving technique for the past several years has been making guilts. The puzzle of selecting colors; the puzzle of putting the guilt pieces together; the pleasure of seeing a finished product. So when the people-in-charge classified quilt stores as "non-essential," I nearly lost my mind.

WEEK ONE: I waited for the precious hour each night between online teaching and sleep when I could finally do some sewing. Or cutting. Or planning the next quilt project.

WEEK TWO: The local guilt guild sent out information about how guilters could make cloth masks to be donated to the hospital. I had plenty of fabric from which to select, but (gulp) missed purchasing elastic as I had missed buying toilet paper. I worked on a quilt top for the guild instead.

WEEK THREE: I was getting a little stir-crazy sitting in my house alone all day. Online teaching had settled into a routine, but I wanted to visit with other quilters. Would the scheduled monthly meeting be cancelled? I worked on a second quilt top for donation.

WEEK FOUR: I craved the comfort of a guilt store. Thanks to previous years' Row-by-Row shopping, I'm on a number of stores' email lists. While not exactly "shopping local," I felt good about purchasing some fabric during one shop's "Free Shipping Offer." I also started selecting fabrics for a third quilt top.

WEEK FIVE: I grumbled some terrible words while sewing the quilt top. How can any government consider sewing/quilting to be a "non-essential business"?! There is a long and storied history of seamstresses supporting the country by sewing.

WEEK SIX: I drove past my local quilt shop on the way home from the grocery store, hoping it was all just a bad dream. Nope, still dark inside. I returned home and sadly began cutting out another guilt top.

WEEK SEVEN: I visited with a quilting friend in her front yard. We sat six feet apart while she showed me her recent projects. Inspired, I returned home and selected flannels for a kid-sized quilt for a relative's child.

WEEK EIGHT: I sunk into a deeper stage of grief, and began pleading with politicians on my television screen. I explained how quilters would happily make appointments to go into quilt shops one at a time—just let the quilt shops open! I decided to organize my fabric stash, hoping to find happiness just touching guilt fabrics.

WEEK NINE: I woke from a nightmare: quilt shops going out of business. They are essential for my sanity! My morale! I started cutting pieces for another quilt.

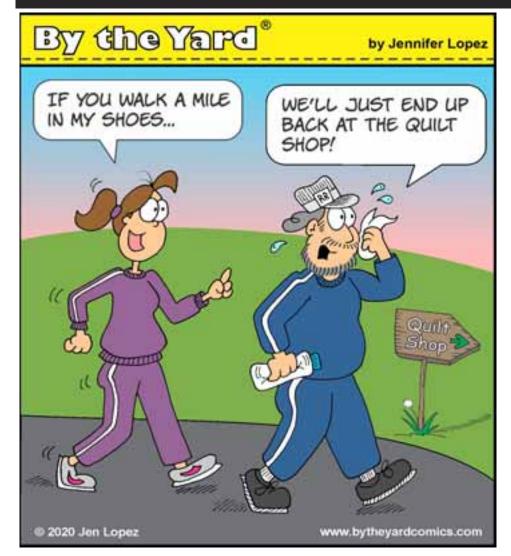
WEEK TEN: The blessed email arrived announcing the re-opening of a quilt store. Dare I go? I have a cloth mask in my car...

> © Jeanette Lukowski 2020 Jeanette is a mother, grandmother, teacher and author; she is inspired by the lives of strong women.





New Ulm



Plan a Safe but Fun Fabric Shop Hop

by Judy Sharer

With many of the large and local quilt show venues postponed or canceled this year and your fabric stash probably taking a hit, sacrificed to make some cute masks for social distancing, now may be the perfect time to plan a Fabric Shop Hop. Of course, you'd need to be as safe as possible by wearing your mask in public, keep your social distance mindful, take hand sanitizer, and don't overcrowd the vehicle with too many people.



After all, you'll need room for all the bags of fabric you'll no doubt want to buy to replenish your stash.

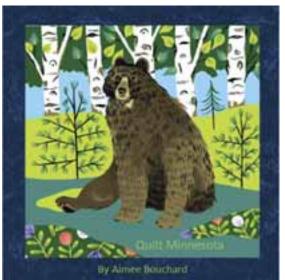
I'm sure you can identify four or five shops in your local area or neighboring towns that you could map out with a restaurant for a break. Safely get out and enjoy the warm summer weather.

You'll want to plan ahead and call the shops to make sure of their hours. Ask if they have taken precautions in their store. You could even ask if they have received a new shipment of fabric lately and give them the date you plan to arrive.

Even if you pack a picnic lunch or pick up at curbside from a restaurant you can make it fun. Take a quilt along to spread on a nice patch of grass. A picnic lunch with a friend or even by yourself would help break up the day and who doesn't like a picnic. In fact, do you remember the last time you picnicked with a friend?

Plan ahead, shop till you drop, load up the vehicle with lots of packages, enjoy your picnic lunch, take along a cute mask you've made, and social distance, sanitize, and most of all keep safe and have fun!

Judy Sharer is the author of A Plains Life series published by The Wild Rose Press. Book One, Settler's Life and Book Two, Second Chance Life are now available wherever online books are sold. Book three will be released winter of 2020. If you're a quilter, you'll enjoy Judy's sweet historical romances which have a thread of quilting that runs throughout the family saga series. Visit Judy's website for more details. judysharer.com



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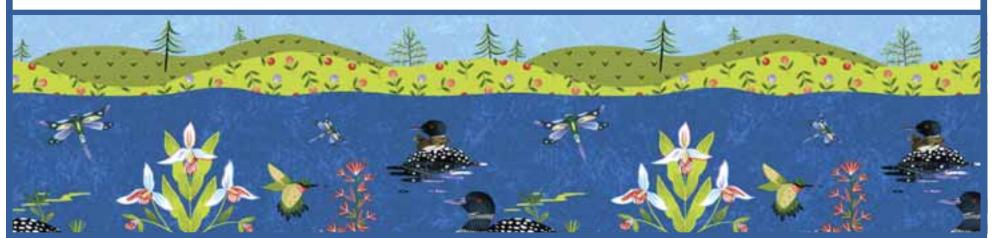


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Country Register Recipe Exchange Pork Tenderloins

submitted by Shirley Ross of Alexandria, MN

16 uncooked bacon strips

8 pork tenderloin patties (23oz each) Salt, pepper & garlic to taste

8 thin tomato slices 8 fresh mushroom tops

1 tbsp butter

Crisscross 2 bacon strips and place one tenderloin patty on top. Repeat with remaining bacon and tenderloins. Sprinkle with seasonings. Top with onion and tomato. Bring ends of bacon strips together and overlap on top of stack. Place on a broiler pan so drippings can drain. Bake at 350° for 50-60 minutes or until they reach doneness. Just before serving, saute the mushroom tops in butter. Place a toothpick into each top and place on the center of each stack.



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Ellsworth, IA







Sept. 10-12, 2020

A New Virtual Experience!

In response to COVID-19, The 2020 Great Wisconsin Quilt Show will be an online-exclusive experience. We'll miss seeing you in person; we can't wait to connect virtually this September!

Visit QuiltShow.com for details.







PBS Great Wisconsin Quilt Show Is Online Virtual Experience, 9/10-9/12

With hundreds of quilts on display, The Great Wisconsin Quilt Show has always been the ultimate adventure for quilt enthusiasts of all skill levels. Due to the COVID-19 pandemic, The 16th Annual Great Wisconsin Quilt Show will be an online-exclusive, virtual experience from September 10th to 12th.

While the event's presenters will miss seeing you in person, they look forward to bringing you the Quilt Contest exhibit, educational opportunities and more—virtually—at QuiltShow.com.

PBS Wisconsin and Nancy Zieman Productions, presenters of the three-day event, invite all quilt lovers to learn, laugh and draw inspiration from each other. Online educational sessions, led by expert quilters, will feature the latest in creations and techniques.

The Great Wisconsin Quilt Show's main attraction is the ten-category quilt contest exhibit showcasing the incredible talents of quilters from across the country. Featured quilts will range from traditional sizes and shapes to work by young quilters and innovative pictorial quilts. Virtual attendees will be treated to an interactive 3-D quilt gallery with inspiration around every corner.

The virtual Quilt Show will also include shopping opportunities from trusted vendors featuring the latest fabrics and notions. There will also be an online community service project—Quilt to Give—with attendees donating their materials and skills to create bed-size quilts for those in need.

Admission to the 2020 online Great Wisconsin Quilt Show is free and donations are welcome! Proceeds help support PBS Wisconsin programming and community outreach. Thank you to premier sponsors: Quilting Daily, Pfaff, and Husqvarna Viking.

Visit QuiltShow.com for full details. The website will be updated as show details are finalized. The Great Wisconsin Quilt Show is on Facebook, Instagram, Twitter and Pinterest. You can email QuiltShow@PBSWisconsin.org or call 866-297-6545.

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ALONG THE PRESIDENTIAL TRAIL

Part of a series by Jan Keller

William McKinley — 25th President of the United States

William McKinley, Jr. was born in Niles, Ohio, in 1843. When he was ten, he moved with his family to Poland, Ohio. His parents provided William Jr., the seventh of eight children with an idyllic childhood; and he enjoyed fishing, hunting, ice skating, swimming, and horseback riding. His father, William Sr., owned a small iron foundry and taught William a strong work ethic and a respectful attitude. His mother, Nancy Allison McKinley, a devout Methodist, was a guiding influence

in his life. It was against her wishes that McKinley joined the Union Army. As a commissary sergeant during the Battle of Antietam, at great risk he delivered food and supplies to the front lines. He served with distinction through some of the bloodiest battles of the Civil War. Following the war, he studied law and opened an office in Canton,

Memorial Canton, Ohio

The Photo by Jan Keller

McKinley National

Ohio. In 1871, he married Ida Saxton, the daughter of a prominent Canton banker.

In 1876, McKinley won a seat in the U.S. House of Representatives. After losing a bid for a seventh term, he was elected to two terms as the governor (1891-1896) of Ohio.

When McKinley became President in 1897, the depression of 1893 had almost run its course and with it the extreme agitation over silver. Deferring to take action on the money question, he called Congress into special session to enact the highest tariff in history.

The public, greatly influenced by the press, was

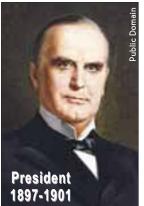
eager for the United States to intervene in Cuba, where Spain was engaged in a brutal repression of a movement for independence. Initially, McKinley hoped to avoid American involvement, but in February 1898 two events forced him to confront the Spanish. First, a

letter written by the Spanish minister to Washington was inter-

cepted and published in the newspapers. The letter described McKinley as weak and eager for public adulation. Then, six days after the publication of the letter, the American battleship USS Maine suddenly exploded and sank as it sat anchored in Havana harbor, killing 266 aboard. Although a mid-20th century investigation proved conclusively that the Maine was destroyed by an internal explosion, at the time the press convinced Americans the sinking was a Spanish action. McKinley

ultimately declared war to liberate Cuba from Spain. During the 100-day war, the United States destroyed the Spanish fleet outside Santiago harbor, giving Cuba independence, and also seized the Philippines, Guam, and Puerto Rico. Detecting imperialist sentiment, the Philippines, Guam, and Puerto Rico were annexed into the United States.

Following his second inauguration in 1901, McKinley left Washington for a western states tour, which ended at the Pan-American Exposition in Buffalo, New



York. Cheering crowds throughout the journey attested to McKinley's immense popularity. More than 50,000 admirers came on September 6, 1901 to hear his exposition speech.

The following day, while McKinley was shaking hands with the crowd of well-wishers at the exposition, Leon Czolgosz, an anarchist who bandaged his hand to hide his firearm, fired two shots into the president's chest and abdomen. McKinley lingered for a week in a Buffalo hospital before dying on September 14. He was succeeded by his vice president, Theodore Roosevelt.

When the funeral train arrived back in Washington, McKinley's coffin was moved to the East Room, where an honor guard surrounded it through the night. Ida McKinley went alone to the East Room to pray at the coffin, holding up remarkably. The next day the coffin was moved to the Capitol for the state funeral. After the service Mrs. McKinley followed the coffin down the long east steps of the Capitol and joined a funeral procession to the train depot. President McKinley's remains were borne back to Canton, Ohio, where he was buried.



Happy Independence Day!

Reckless Abandon

by Aminta Geisler

that time I made a sticker chart...

This is a family pic that we took on Mother's Day. I LOVE my precious off-spring...all four of them...but after weeks of quarantine and endless family time, I have never been more thankful or appreciative of babysitters. And grandmas. And date nights. And alone time.

Here's why: my youngest two are not good listeners and it's making me crazy. From morning to night, I endlessly repeat myself to no avail. It usually sounds like this:

Honey, please don't go in the street.

PLEASE get out of the street, it's not safe.

HEY! GET OUT OF THE STREET so you don't get hit by a car! THERE'S A CAR COMING! GET OUT OF THE STREET RIGHT NOW!!!

If they make it to 18, it will be a miracle. Don't get me wrong, their ears work perfectly fine. They hear me, they just don't choose to obey me until I am yelling loud enough for the entire street to hear me. I'm sure the neighbors think I'm momzilla. It's exhausting.

A few weeks ago, I decided I couldn't handle it anymore so I made a chart and found some stickers. I told my little minions that every time they listen and obey the first time, they get a sticker. I promised them that whenever they reached 20 stickers, they get a prize.

At first it wasn't easy for them to respond well, because they were in the habit of ignoring me. But then, they turned a corner and IT'S ACTUALLY WORKING! THANK YOU JESUS! They respond so much better now (most of the time) and I am thankful. I am also thankful that they love \$1 matchbox cars or this would be a spendy little experiment.

This I have learned: listening and obeying is not easy, but it is a game changer. Our house is a much more pleasant place and I feel way less like momzilla. Ironically, I have been studying the book of Luke in the Bible and I've found this theme of listening in chapters 6-8. Jesus makes it clear that his children, the ones who will inherit the kingdom of heaven, are the ones who listen and obey his words:

Luke 6:46, "So why do you keep calling me 'Lord, Lord!' when you don't do what I say? I will show you what it's like when someone comes to me, listens to my teaching and then follows it. It is like a person building a house who digs deep and lays the foundation on solid rock. When the floodwaters rise and break against that house, it stands firm because it is well built. But anyone who hears and doesn't obey is like a person who builds a house without a foundation. When the floods sweep against that house, it will collapse in a heap of ruins."

And again at 8:18, "So pay attention TO HOW YOU HEAR. To those who listen to my teaching, more understanding will be given. But for those who are not listening, even what they think they understand will be taken away from them."

For the last couple of weeks, I have been analyzing what my hearing looks like when it comes to God's word. As his child, I am called to listen and obey, even when I don't feel like it. For example, in Luke 6, Jesus tells me to love my enemies, pray for those who persecute me, and bless those who hurt me. It's tempting to respond with selective hearing like my littles used to!

No thanks, Lord. I think I will love the easy people and not the difficult ones.

But that's not what Jesus says, so I am working on my obedience in this area. IT'S NOT EASY. I bet if you take a minute, you can think of a couple people in your life that are difficult to love, pray for, or bless. I know that I can. But maybe if I make myself a sticker chart, I can track my growth and get some prizes? Kidding not kidding.

How about you, friend? How do you hear? Are you intentional about your listening habits when it comes to what you read in God's word? Can I encourage you to take a minute and pray and ask God to show you one step you can take toward becoming a better listener?

As always, I love hearing from you. Email me or comment on the blog and I will get on my knees for you. Let's do this faith journey together.

Aminta Geisler is married to her best friend, Ben, and is a stay-at-home-mom of two teens and two toddlers. A self-proclaimed Jesus freak, she loves making old furniture new, studying God's word, and all things pizza. You can read more about her journey of reckless abandon for Jesus on her blog @amintageisler.com, in her monthly newsletter, or by following on instagram @amintageisler.com



Search for the underlined words in the recipe in the word search below!

Gooseberry Cheesecake submitted by Shirley Ross

Filling:

- 3 pkgs (8oz each) <u>softened</u> cream cheese
- 2 cup sugar
- 4 tbsp <u>rounded</u> flour
- 4 eggs (extra large)
- splash of lemon juice
- 1 tsp vanilla
- 4 cups fresh or frozen gooseberries

Crust:

1 1/2 cup graham cracker crumbs

1/4 cup sugar

1/2 cup melted butter

Mix the crust <u>ingredients</u>. Press into a 13x9x2" <u>baking dish</u>; set aside. Beat <u>cream cheese</u> until <u>fluffy</u>. Add sugar and flour; <u>beat</u> just until smooth. Add eggs, <u>lemon juice</u> and <u>vanilla</u>; beat just until <u>blended</u>. Stir in gooseberries. <u>Pour</u> over <u>crust</u>. Bake at 325° for 1 1/2 hours. <u>Cool</u> completely and <u>refrigerate</u>.

Note: When using <u>frozen</u> berries, bake a few minutes longer.

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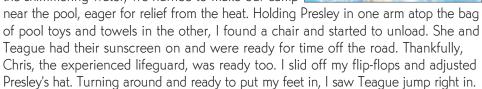
Happy 4th of July!

Random Acts

by Maranda K. Jones

Jump Right In

As the sun beat down on the hot cement around the shimmering water, we hurried to make our camp



Along with his brand new swim trunks, he wore his flippers and snorkel mask decorated with cartoon characters purchased at a dollar store stop along the way and was ready to go. He stood on the edge of the KOA campground pool. The scorching sun was glaring off my sunglasses as I sat on the sideline with almost one-year-old Presley. Teague dropped himself into the pool as one would drop an ice cube in a glass. It was if he expected to swim expertly instantly. Stiff and still, his standing posture on the edge of the pool was the same three feet underwater with his snorkel barely sticking up above the cowlick on the back of his head. Chris jumped right in. His lifeguard skills only strengthened by becoming a protective father, and he helped Teague pop up with his neck above water. Our son's smile and laughter spread from ear to ear, to his dad's face, and finally to mine.

That same summer my three year old son attended Vacation Bible School for the first time. I wondered if he would listen, yet I knew he would talk. He was, and is, the most talkative boy I have ever met. He had been very vocal throughout each Sunday sermon for as long as I could remember. We usually sat a few rows back from the pastor, near the organ where my mom sat to accompany the pianist during hymns, making it easy for him to converse with her and others. He baby talked until he could carry on conversations with neighboring congregates, repeating words he recognized regardless of who said them. At a friend's wedding, he heard the pastor mention sheep and started looking around for farm animals, asking my dad where the sheep were. I guess he was listening.

I had asked admired friends raising four children in the church how I could keep him quieter. This faithful mom advised me to just keep going. The more we made it a routine, the more he would grow to understand that there was a time to talk and a time to listen. And to sweeten the deal with M&M'S. But keep going. So we did, and when we moved to a new town, we started going to a church with more activities for children and more families attending. I packed a bag with my Bible and candy, and before long we were involved. I volunteered to help with VBS and signed the kids up too. We jumped right in.

A few days into our summer camp, Teague offered to lead the prayer, and our mindful pastor acknowledged his tiny hand and young voice. I nervously grabbed my fellow volunteer friends' hands and quickly sent up a prayer from the back of the sanctuary, hoping it would get to God before my son opened his mouth. I never knew what he was going to say, or how loudly. No M&M'S to save us now, only Jesus. Teague did well, speaking from his heart, making my heart sing with praise, relieving any and all doubt. He had been prepared, and he had been listening. His smile spread from ear to ear, to his friends' faces, and even to mine. 3 John 1:4 says, "I have no greater joy than to hear that my children walk in truth." That joy is even greater when they jump right in.

Maranda Jones' new book *Random Acts* is now available at amazon.com.

The book includes her reader-acclaimed articles from the last decade.



Reuse • Repurpose • Recycle

by Kim Keller

Ok, I admit, this isn't necessarily a "repurpose" project. It's definitely more of a craft project but it's super cute! You do use some items you probably have laying around, so in that sense it is a "recycle" and "reuse" project!

If you are like me I've always enjoyed collecting rocks from places I travel to. Not necessarily from National



Parks and such as that's a big no no! But if I see a neat rock at a lake or beach somewhere, or on a mountain trail. Over the years I've accumulated quite a collection. I stumbled upon some pebble art and thought they were so cute. I also thought, this would be a perfect use for some of my rocks! You could definitely use rocks that you buy somewhere, but using some you've collected along the way makes this project more special!

What you'll need:

- · Rocks and pebbles
- · Gorilla Glue or super glue (the tackier the better!)
- · An old frame
- Scissors
- · White cardstock
- · Cardboard
- · Twigs
- · Black Sharpie
- \cdot Rubber Gloves (optional)
- 1. Remove the glass from the frame.
- 2. Cut the cardstock to fit the frame.
- 3. You'll probably need to add some cardboard to the frame behind the cardstock to add some durability.



- 4. It's best to lay the rocks and pebbles out how you want them to look first.
- 5. Once you have them arranged how you want it's safe to start gluing!
- 6. I wore rubber gloves because getting super glue on your skin isn't fun. I then just moved down the line gluing each rock.
 7. Adding some twigs and/or drift wood to the art can add
- some more character. I added a twig to the outside to look like a tree. There's really endless options you can do! 8. I chose to write our last name on the rocks across the top. You could also write "Family" or anything really! Or don't even do this part!

Take a look at pebble rock art on Pintrest and you'll find endless projects. They really are neat!







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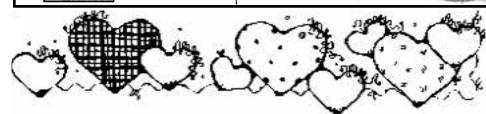


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Country Register Recipe Exchange

All American Stacked Cupcakes

submitted by Patti Lee Bock of New Ulm, MN

20 muffin liners

20 drops of red food coloring

20 drops of blue food coloring

1 package of white cake mix

- prepare batter according to the package directions

Blue and red colored sugar

- combine 1/4 cup of sugar and 1-2 drops of red food coloring into a resealable storage bag. Shake until it is the right color. Repeat with blue food coloring.

Frosting:

 $1 \operatorname{stick} (1/2 \operatorname{cup}) \operatorname{butter} - \operatorname{softened}$

1/4 cup milk

1 1/2 tsp vanilla

6 cups powdered sugar

Preheat oven to 350°. Place 20 paper liners in muffin tin. Evenly divide prepared batter into 2 bowls. Add red food coloring to one bowl and blue food coloring to the other bowl. Blend well. Evenly divide batter into paper liners making about 10 red cupcakes and about 10 blue cupcakes. Bake for 15-20 minutes or until a toothpick comes out clean. Let cool completely.

To make frosting beat butter, milk and vanilla until creamy with an electric mixer in a large bowl. Slowly add powdered sugar. Beat until smooth. Cut each cupcake in half horizontally. Evenly spread half the frosting on bottom half of the cupcakes. Place opposite color cupcake tops on top of frosting. Frost cupcakes with remaining frosting. Sprinkle with colored sugar.



Stories of a Farm Wife

by Tammy Page

Front Porch Sittin'

Porch-veranda, a covered shelter projecting from the front of a building. Serves a purpose as an extension of the parlor or living room. Provides shade and a place to relax during summer. Became popular in the early 1900's.

I love my front porch! The peacefulness I feel on my porch is second only to knowing my husband, children and grandchildren are safe and healthy. My porch gives me a place

to go for unadulterated tranquility. It gives me quiet, relaxing solitude after a hectic day at work. It gives me a place to welcome family and friends. It gives comfort for sore muscles and old bones. It gives me a sense of joy as I listen to the birds in the nearby pear tree and the buzz of a neighbor's lawn mower. It's a place where my husband and I meet after a long day at work to discuss the events of the day and to catch up on news in our community. With feet propped up on my cozy chair, a fresh glass of lemonade in my hand and a favorite magazine in my lap, I'm all set to wish or dream some time away.

Nearing the warmer days of March, I put away the winter decorations and bring out my spring/summer décor to give my porch a much-needed fresh look. I arrange my settee and matching chairs on one end of the porch along with my storage table and on the other end is my new whicker swing along with my year- round 4 ft. pine tree I like to decorate. I'm ready to put away the Easter garland, eggs and pastel lights on the tree and decorate with reds, whites and blues for the summer months. I make sure a warm, cozy blanket is always handy on the swing for those days when the sun is shining brightly but a cold chill is still in the air. I add a few primitives to the table such as an old Frigidaire refrigerator crisper tray that is perfect for storing magazines. I make sure a new sweet-smelling candle is present to add ambiance and fragrance to the night. It adds a warm glow to my porch most evenings and says, "stop in, the porch is always open."

My porch has greeted many friends and family members. It has harbored wet dogs on a cold winter's night. It has welcomed us as we were tired and weary and it has comforted the sick coming home from the hospital. It has created a place to play games with my grandchildren and is the coziest place to take a nap as the sun beats down on my face warming me to my very core. The heat feels so gratifying as it sinks into these old bones.

My porch is now getting a facelift with a new paint job, new large red and tan rug, colorful pillows for the swing including one with Polled Herefords on it and curtains on one end to protect me on a chilly evening or to let the late afternoon sunshine in. And so, as the saying goes, "if you're ever in my neck of the woods, come sit a spell."

Front Porch Punch:

2 Quarts of dry lemonade mix

1 c sugar

1-8 oz. can of pineapple chunks or you can use crushed if you'd like pulp in your punch

1-6 oz pineapple juice

1 lemon for garnishment (optional)

Pour in large pitcher

Add enough water to almost fill the pitcher up

Stir until dissolved

Add 1/2 sliced lemon for added flavor

Put slotted lid on pitcher and pour into pretty, clear glasses with ice and a wedge of lemon



Happy 4th of July!





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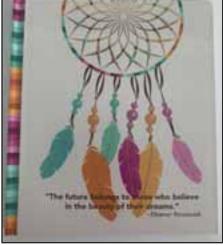
If you are what you eat, then eat this kind of an runprocessed posts, gresh & bright, spicy, curly, Engull of personality. Especially suited to tomatoes (with cottage cheese - yum!).

> 2-3 cloves garlic, peeled & pressed 1/2 c. olive oil 2 Hosp balsanic vinegar salt & freshly ground pepper 6 a garvley, stemmed Gotorn into pieces 12c grated Varmesan

But garlic through garlic press 60 combine with oil, vinegar 60 salt Expepper. One hour before serving, your dressing over parsley (which should have been previously washed to allowed to dry), toos with Parmesan. Cover & chillrentil serving time 🖫 V Grusan Branch

all! Happy Summer! Hope everyone is staying safe and healthy. We're thrilled to announce that Susan has been busy writing and watercoloring a wonderful new book called Christmas Past, because, as she said, "We need a little extra Christmas this year!" Available for preorder now at www.susanbranch.com. >>





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